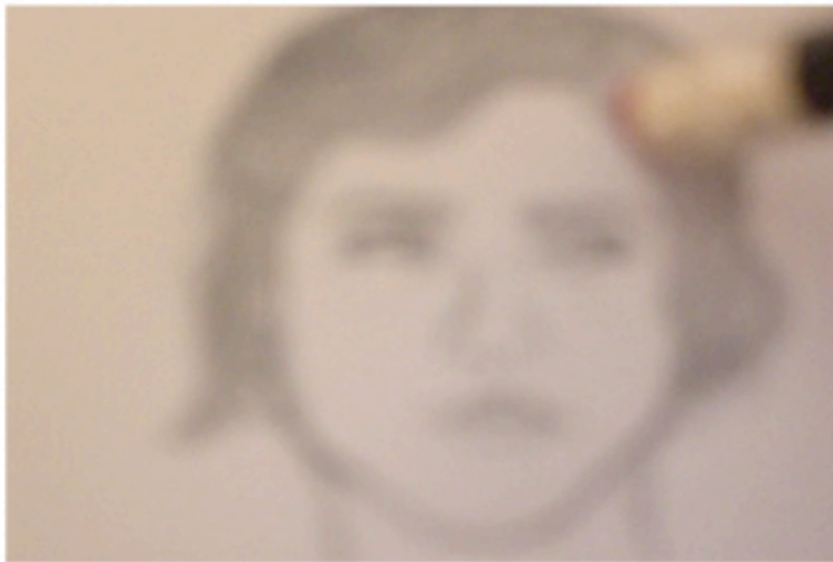


Ovalada: a este tipo de rostro no hay que darle demasiada sombra, ni realzarlo en exceso. Aplíquese el *blush* directamente sobre el pómulos, y use un maquillaje algo más oscuro debajo de éste, para darle forma, y realcelo con tono más claro sobre el pómulos.



self-portrait (oval face)
digital print, 11" x 14"
2005

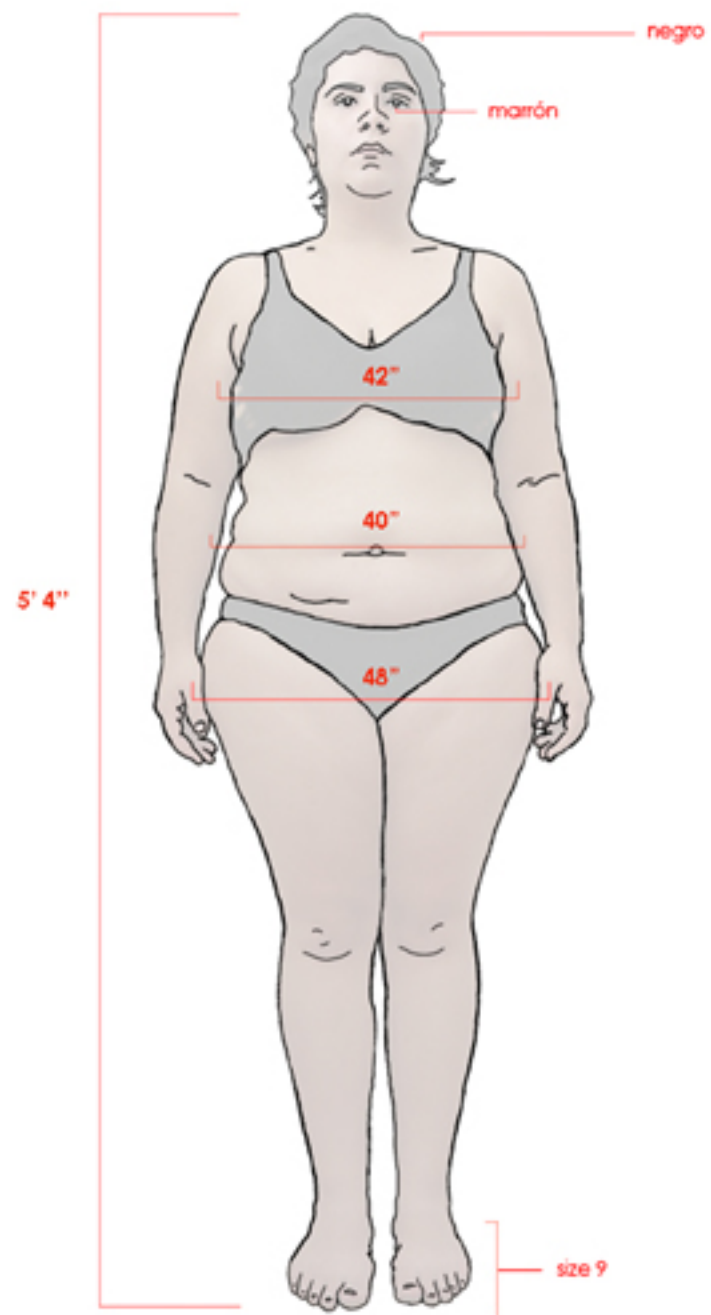
In this image a sketch of an oval shaped face is overlaying my own face and above it are the instructions on how to apply make-up according to that particular shape.



blurry
video stills
2005

This video loop shows a disappearing and reappearing self-portrait meant as a metaphor of the constant search to define one's identity.

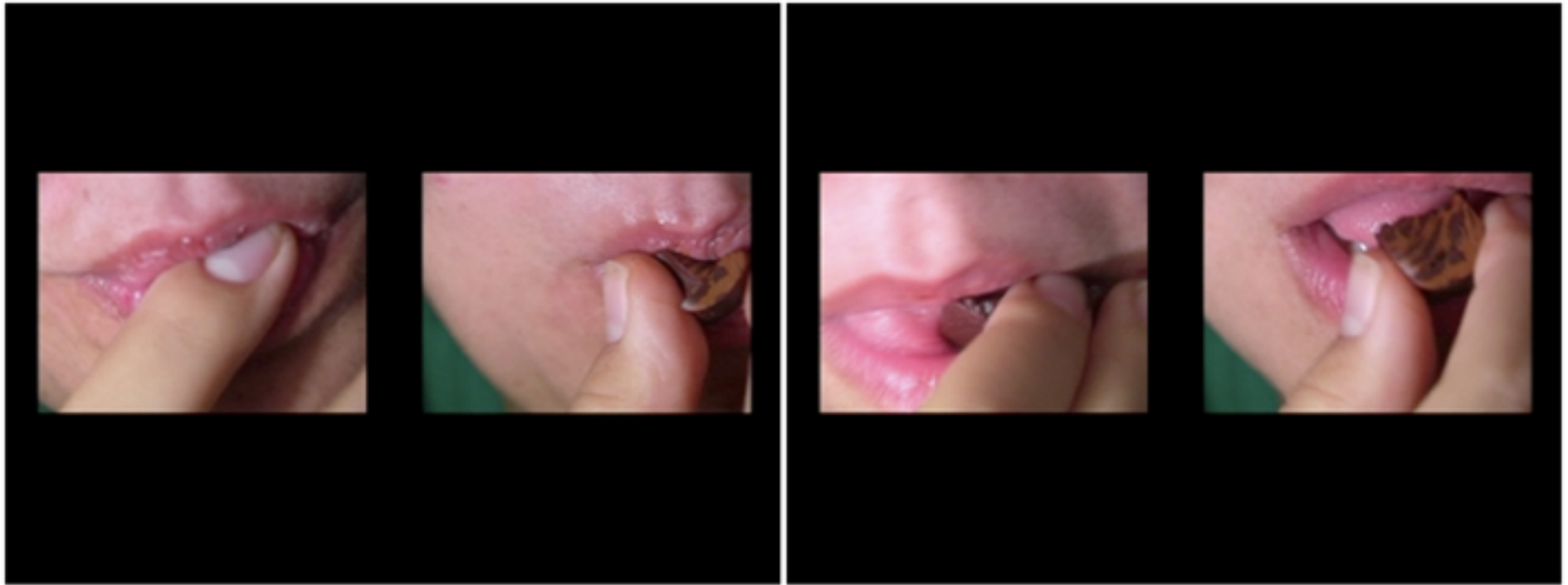
self-portrait (medidas)
digital print, 40" x 70"
2005





smoldering molds
 intervened magazine
 2006

Every models' body was outlined using a black permanent-marker to exalt the repetitive poses and the use of the female body as a means to sell and consume the ideals of beauty and aesthetiques.



untitled (boca)
video stills
2006

Two parallel windows show the same action (eating chocolates), one in its original speed while the other runs faster. Exploring the duality of a same body, this video presents on one hand the sensuous nature of the mouth and on the other hand the compulsive and grotesque side of it's actions.



kitchen beauty object
digital print, 48" x 32"
2006



untitled (hongo)
installation
2007

A relief, based on the microscopic images of *aspergillus* y *stachybotrys* fungi, was created on the walls of a bedroom. Seeming to adorn the space, the sutil pattern at the same time provoked thouths about the existence of things unnoticed.



dancing break
installation/performance
2007

During one night, for the first 15 minutes of every half-hour, I would invite people to dance with me on the checkered floor of an abandoned office space. Meant as an alternative to the "coffe break" office employees usually have.



Bed sharing series
digital prints
2007

For this project I asked my friends to let me spend a night over and share their beds with me, to explore in some way the nature of relationships, intimacy and trust.



1979
video still
2007

A video-installation about time and memory. The faces start to disappear, very slowly, while an outline of them appears.