

RODRIGUEZ CALERO

RODRIGUEZ CALERO was born in Puerto Rico, raised in New York. Her career and services are active in “El Barrio and The Lower Side Communities”. She has worked and resided for the past 20 years in New Jersey.

She first studied graphics at the Institute of Culture's, School of Fine Arts, in Puerto Rico with Master Printer, Lorenzo Homar and continued her studies at the Art Students League of New York where her main focus was in painting and collage under the tutelage of Master Artist, Leo Manso.

While at the League, she received various awards and scholarships and was the recipient of the prestigious McDowell Traveling Scholarship. She continued her career abroad while living in Spain and France. Upon her return to New York, she was the recipient, for two consecutive years, of fellowships at the Provincetown Art Association.

Rodriguez Calero developed and created a style in painting, *ACROLLAGE*, which is uniquely distinct and innovative, not only technically, but also in the scope of her subject matter and the depth of her vision. The artist successfully combines her knowledge of mediums, evolving them into another dimension of quality and visual sensibility and expression, which in turn produces a striking and thought provoking impression.

Rodriguez Calero has received other awards and honors, and is a recipient of fellowships from the New Jersey State Council on the Arts, Geraldine R. Dodge Foundation and the New York Foundation for the Arts. She has been given residencies by the New York State Council on the Arts and the National Endowment for the Arts. She has exhibited in galleries and museums across the nation and the Caribbean. Her works are in many private and public collections.

In 2005, Rodriguez Calero, was chosen with six other artists, to represent, both Nationally and Internationally, the Liquitex Company, developers of acrylic paint and mediums, in celebration of their 50th Anniversary. In 2006, she was featured in New Jersey Networks Public Television State of the Arts Series, “SIGN OF THE TIMES”, and in 2007 the series received a New York Emmy Nomination for Outstanding Arts Program.

In 2008, she was a recipient of the prestigious Joan Mitchell Foundation grant

Rodriguez Calero's works can be viewed on the following sites:

<http://www.rodriguezcalero.com>

<http://www.artonline.net/rodriguezcalero>

<http://www.liquitex.com/awardprograms/aotm/0402calero/artist.cfm>

<http://www.etc.net/njarts/details.cfm?id=613>

http://www.el-status.com/artists_list.php?name=Rodriguez+Calero

<http://proartsjerseycity.org/services>

<http://www.op-art.org/>