

Pablo Delano

Pablo Delano was born in San Juan, Puerto Rico in 1954, son of the photographer Jack Delano and the graphic artist Irene Delano. At age 18, he moved to the United States to attend art school at Tyler School of Art in Philadelphia and Yale University School of art, from which he obtained an MFA degree in painting. Between 1979 and 1996 he lived in New York City where he worked as a freelance photographer and a professor of photography. In New York, he carried out several documentary photography projects relating to the Caribbean and Hispanic communities in the city. At present, he teaches photography at Trinity College, in Hartford, Connecticut.

The photographs of Pablo Delano have been exhibited in individual and group shows throughout the USA, Latin America, Europe and Australia. His book of photographs, *Faces of America*, was published by Smithsonian Institution Press in 1992. He has also taken the photographs for several books on Puerto Rican folk art by the art historian Teodoro Vidal. He has been commissioned to create site-specific works of public art in the medium of photography by the Ellis Island Immigration Museum and the New York City Department of Cultural Affairs. *In Trinidad*, a book of black and white photographs focusing on the diverse society of Trinidad and Tobago, was published in the Fall of 2008, by Ian Randle Publishers (Kingston / Miami).

Source: P. D. for www.el-status.com - Independent Platform for Contemporary Puerto Rican Art