

## NORMA VILA RIVERO

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San Juan, Puerto Rico 1982

Graduated Magna Cum Laude from the University of the Sacred Heart in which completed a Bachelor Degree in Mass Communications with a concentration in Visual Arts. Recently completed a Masters Degree in Art Administration in Ana G. Mendez, Universidad del Turabo. Has worked as a Curator, Coordinator, Cultural Manager and Art Teacher in the principal Museums and galleries of Puerto Rico. Nowadays is the Coordinator of Galeria de Arte in the University of the Sacred Heart, works in her artist career and is also involved in the production and management of art projects such as METRO:plataformaorganizada. Among her coordinated projects are: *Paradise Lost*, ÁREA; lugar de proyectos (2011). *Instalaciones, construcciones y ensamblajes*, ÁREA; lugar de proyectos (2010), *TENDENCIA*, in the Museum of Art of Caguas (2009).

### **Solo exhibits:**

-*An Echo/A Stain*, ÁREA; lugar de proyectos, PR, 2009.

-*Invasion: Our Daily Bread v.2*, Galeria PL900, Casa Aboy, PR, 2009.

### **Group Exhibits (Selection):**

#### **2011**

Muestra Nacional de Arte 2011/"Arte en el medio: 35 años de fotografía en Puerto Rico", Arsenal de La Puntilla, Instituto de Cultura PR, San Juan. "Am Ufer", Peripher, Zurich, Switzerland. "Carry-On: Puerto Rico Inspected", Villa Victoria Center for the Arts, Boston, U.S.A. "Fase 1", METRO:plataformaorganizada, San Juan, PR. "Nuestro negocio es la cooperación: Boricuas Bestiales", El Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina. "En passant", Peripher, Zurich, Switzerland. "Pocket", Cart Wash, Santurce, PR. "Los Desalojados; colectiva de los artistas moradores del área", Museo de Arte de Caguas, PR. "Entre líneas Frade y el dibujo contemporáneo", Museo Dr. Pío Meléndez, Universidad de Cayey, PR. "The Last Book" a project by Luis Camnitzer, Biblioteca Aguilar of the New York Public Library, NYC, U.S.A.

#### **2010**

12" x 12", Galeria Yemaya, San Juan, PR. "TIPOGRAFIA", Festival de La Palabra, Cuartel de Ballaja, San Juan, PR. "*The Last Book*" a project of Luis Camnitzer, Zentral Bibliothek in Zurich, Switzerland, 2010.

#### **2009**

"Daily Strife", Caribbean Museum Center for the Arts, Frederiksted, St. Croix. "CHIQUITOLINA", Galeria La 15, San Juan. "Museo de Misterios Naturales", La Nomada, Calle San Francisco, San Juan, PR. 12" x 12", Galeria Yemaya, San Juan, PR. "*The Last Book*" a project of Luis Camnitzer, Biblioteca Nacional Argentina en Buenos Aires, 2009.

#### **2008**

"ABSURDO", Galeria La 15, PR. "ANGORA 2.0", Site Specific Project in a abandoned store, Caguas. "Actions, The Workplace and The Ephemeral", Jose Melendez Gallery, Universidad del Sagrado Corazón, PR. "Terruño y Paraiso Perdido, dialogos con la obra de Carlos Osorio", Museo de Arte de Caguas, PR. "Lies", Another Roadside Attraction, UK.

#### **2007**

"BASTARDOS", Petrus Gallery, PR. "ReMapping the CARIBBEAN", Museo de Las Casas

Reales, Santo Domingo. "ANGORA", Angora Industrial Center, Caguas. "Terruño y Paraiso Perdido, dialogos con la obra de Carlos Osorio", Museo Cuarte de Ballaja, San Juan, PR.

**2006**

"Muestra Nacional de Artes Plasticas 05-06", Arsenal de La Puntilla, Instituto de Cultura PR. "La Feria", =DESTO, Santurce, PR. "HECATOMBE", ÁREA; lugar de proyectos, Caguas, PR.

**Artist Residence:**

-2010: *SOLISTAS*, ÁREA; lugar de proyectos, Caguas, PR. Selected by Matilde Ampuero, curator of the Museum of Anthropology and Contemporary Art of Guayaquil in Ecuador.

**Special Projects:**

- 2009: *Cuando las gallinas mean*, Workshop with Miguel Luciano.

-2008: The Artists Space Daily online project based by the Artist Space New York. Curated by Joseph del Pesco and co - curated by Pedro Vélez.

- Collaboration in *The Last Book*, a project of Luis Camnitzer, Aguilar Branch of the New York Public Library, New York, U.S.A, 2010. Zentral Bibliothek in Zurich, Switzerland, 2010. Biblioteca Nacional Argentina en Buenos Aires, 2009.

Collaborations

- Photographer and documentator for artist Madame Lyngotee Hurtado and Yolanda Vazquez, Puerto Rico, 2006- 2007.

- Workshop assistant for the SOLO project "Ingenuos faltos de saber" of artist Isabel Ramirez Pagan at Galería 356, Hato Rey, PR, 2009.

**Private Collections:**

Colección Nicolau López

Colección Hernández Castrodad

Colección Reyes-Veray

Colección Osvaldo Santiago