

Noemí Segarra

Curriculum Vitae

Education

2007 Temple University, M.F.A. in Choreography and Performance

2001 Hunter College, B.A. in Dance, Religion Minor

1989-1991 University of Puerto Rico

2003 Kripalu Bodywork Certification

2003 Amrit Yoga Teacher Certification

Fellowships, Award and Honors

2001 Magna cum Laude, Hunter College, NY

2004-2007 Future Faculty Fellowship, Temple University, PA

2007 Vernick Artistic Transformation Award, Temple University, PA

Special Training

Form and Practice: an Intensive Choreographer's Workshop- Dean Moss, Levi Gonzalez

The Practice of Form – Ralph Lemon

Moving, Sounding and Acting for dancers - Janis Brenner

Alexander Technique – Shelley Senter

Acrobatics – Teresa Blake

Anusara Yoga – Ellen Saltonstall

Amrit Yoga – Amrit Desai, Kamini Desai, Eric Walrabenstein

Hatha Yoga – Sophie Favarel, B.J. Manilla

Kripalu Yoga – Abghi, Stephen Cope, Evelyn Gonzales, Naresh Ron King

Chakra Yoga -Rebekkah Kronlage, Jeff Migdow

Kundalini Yoga / Vinyasa Style – Nancy Elkes

Kinetic Awareness – Ellen Saltonstall, Merian Soto

Sweedish massage – Peggy Schjendal, Ken Nelson

Deep Tissue Techniques – Bernadette Della Bitta

Energy Work – Artie Ross Kelso

Fascial Release / Visceral Manipulation – Synthia Andrews

Capoeira – Marcos Moura

Pilates – Susan Burke, Lynn Martense, Louise Gillette, David Fink

Postural Release – Lee Albert

Shiatsu – Ken Nelson

Tai Chi – Thayde Aguilera

Hindi Dance – Ranja Bakti Sirkan

Mambo – Sonny Allen, Freddy Rios, Felix De Jesus

Cuban Son – Willy Villegas

Cuban Casino - Karim Noak, Willy Villegas

Dance Instruction

Ballet – Wilhelm F. Burman, Vladimir Issaev, Roumen Rachev

Composition – Twyla Tharp, Ann Vachon, Jana Feinman

Graham Technique – Clover Roope

Limon Technique – Risa Steinberg

Improvisation – Simone Forti, Julyen Hamilton, Merian Soto, David Zambrano

Release Technique – Susan Braham, Ron Brown, Livia Daza-Paris, David Dorfman, Rebecca Hilton, Sondra Loring, Susan Klein, Jeremy Nelson,

Cynthia Oliver, Stephen Petronio, Vicky Schick, Keith Thompson, Donna Uchizono, Sasha Waltz, Patrick

Widrig & Sara Pearson, Kathy Westwater

Theatrical Movement – Jaques Broquet, Petra Bravo, Awilda Sterling, Isabel Soto

Performance History

Current work

no e[s] danza, director/performer, PR

2011, 'de rumbo de rumba,' collaboration with Henry Cole, Dave Overcamp, Hostos Center for The Arts & Culture, Main Stage, NY

fragment, in progress 'de rumbo de rumba,' as part of Las Moveras en el Cabaret, PR

fragment, in progress 'de rumbo de rumba,' as part of La Mixta 11, PR

fragment, in progress 'de rumbo de rumba,' APAP @ HOME, NY

2010 'exabrupto' y 'poli_sono,' Pepatían Bronx Artist Spotlight, Pregones Theater, NY

'exabrupto,' La Mixta, PR

'exabrupto,' La Respuesta, PR

'poli_sono,' colaboración con Polidesto, Festival de Arte Sonoro, VSJ, PR

2009 'poli_sono,' colaboración con Polidesto, La Respuesta, PR

'poli_sono,' colaboración con Polidesto, La Mixta, PR

'HOTdog,' Arte Erótico, La Respuesta, PR

'solo sola,' Hincapié Décimas Fiestas Coreográficas, UPR, Río Piedras, PR

'en tránsito,' intervención urbana, Interacciones Creativas, UPR, Río Piedras, PR

2007 'solo sola,' Dance and Process, The Kitchen, NY

'NO,' Lift: First Adjunct Faculty Dance Concert, Temple University, PA

'NO,' Hunter College Alumni Concert, Hunter College, PA

'IN VISIBLE,' Dance in Queens Residency and Performance, Topaz Arts in collaboration with

Queens Museum Residency, featuring 'we die every second and this is what we

do,' 'AI LO VE,' 'In Transit,' 'inhabiting the forgotten space/ habitando el espacio olvidado,'

Queens Museum: Queens Museum Lower Triangle Gallery, NY

'Satisfaction Guaranteed,' no collaboration with Marlon Barrios Solano, media

and Jason Carr, live electronic music, Draftwork Winter Series at Dancespace, NY

'Satisfaction Guaranteed,' BAAD! ASS Women Festival 2007, BAAD, Bronx, NY

'Satisfaction Guaranteed,' Conwell Theater, PA

2006 'Satisfaction Guaranteed,' Movement Research at Judson Church, NY

'Satisfaction Guaranteed,' Raw Material @ DNA, NY

'Satisfaction Guaranteed,' White Wave Festival 2006, Dumbo, NY

'Satisfaction Guaranteed,' Uptown / Downtown: an Intracity Encounter,

Arbans Arts Center & Aaron Davis Hall, NY

2006 'TOTAL REAL TIME,' collaboration with unstablelandscape: Marlon Barrios Solano / media,

Hostos Repertory Theater, NY

'TOTAL REAL TIME,' collaboration with unstablelandscape: Marlon Barrios Solano / media,

Conwell Theater, PA

'TOTAL REAL TIME,' collaboration with unstablelandscape: Marlon Barrios Solano / media,

Pepatian's 6th. Bronx Artists Spotlight Series Lovinger Theater, Lehman College, NY

'HOTdog,' Papatian's Bronx Burlesque, danceMopolitan @ Joe's Pub, NY

'HOTdog,' Glue Performance Series, CEC, PA

'we die every second and this is what we do,' collaboration with

Rebecca Lloyd Jones, Papatian's Out of El Bronx, LCMM, Manhattan, NY

2005 'inhabiting the forgotten space,' Conwell Theater, PA

'AI LO VE,' Uptown Arts Stroll, Danza Washington Heights, NY

'AI LO VE,' Conwell Theater, PA

2004 'a room full of sky,' Conwell Theater, PA

Previous Choreography

2004 'as above so below,' collaboration w/ Marion Ramirez, BAAD! Bronx, NY

2002 'sheltered in the burn,' collaboration w/ Marion Ramirez, BAAD! Bronx, NY

1997 'as is,' Sylvia and Danny Kaye Playhouse, NY

1995 'De pie,' collaboration w/ Daniela Pinto, DTW's Fresh Tracks, NY

Movement Research's Open Performance

1994 'Amente,' Sala Beracasa, Venezuela, Abril Danza A Mil, Chile

1995 – 2009, Merian Soto Dance and Performance, NY and Philadelphia, PA

2009 'Postcards from The Woods,'

2008 'One Year Wissahickon Park Project,' Philadelphia, PA

'States of Gravity and Light,' Harrisburg, PA

2007 'States of Gravity and Light,' Tomlison Theater, PA

2006 'States of Gravity and Light,' Hostos Center for the Arts & Culture, NY

'The End of the Road,' Huntington Arts Festival, 5 day residency, 3 site specific performances, 1 main stage performance, Long Island, NY,

2005 'What has heart got to do with it?' excerpt from La Maquina del Tiempo, Dance Boom! Festival, Wilma Theater, PA

2004 'La Máquina del Tiempo,' Dance Theater Workshop, NY

'La Máquina del Tiempo,' Albany, NY

'What has heart got to do with it'' excerpt from La Maquina del Tiempo, Temple University, Conwell Theater, PA

'Paradise Revue' excerpt from La Máquina del Tiempo, Conwell Theater, PA

2003 'The Art of Improvisation' excerpt from La Maquina del Tiempo, Winter Garden Theater at the World Financial Center, NY

'The Art of Improvisation' excerpt from La Maquina del Tiempo, Bronx Museum of the Arts, NY

'The Art of Improvisation' excerpt from La Maquina del Tiempo, Conwell Theater, PA

2002 'Asi se Baila un Son,' Joyce Theater, NY

'Sacude,' Conwell Theater, PA

2001 'Asi se Baila un Son,' Annenberg Theater, PA

'Puerto Rican Trivia,' BAAD, NY

'Puerto Rican Trivia,' Rutgers University, NJ

2000 'Asi se Baila un Son,' Museum of Contemporary Art, Chicago, IL

1999 'Asi se Baila un Son,' Jacob's Pillow Dance Festival, MA

'Asi se Baila un Son,' Central Park Summerstage, NY

'Historias,' Tapia Theater, PR

1998 'Sacude,' Lincoln Center Out of Doors, NY

'Sacude,' Hostos Center for the Arts & Culture, NY

1997 'Historias,' Yaguez Theater, PR

1996 'Como Desnudarse,' 92 Street Y @ 91 Playhouse, NY

1995 'Familias' Hostos Center for the Arts & Culture, NY

1999, 2003, 2004 Sally Silvers and Dancers, NY

2004 'DREAMSDOCOMETRUE,' Sally Silvers and Dancers, Dancespace Project, NY

2003 'Spaced Out,' Sally Silvers and Dancers, Dance Theater Workshop, NY

1999 'Hushhush,' Sally Silvers and Dancers, Joyce Theater, NY

1991-1994 Danzahoy, Resident Contemporary Dance Company at El Teatro Teresa Carreño: Caracas, Venezuela

'Travesia,' premiered at El Teatro Teresa Carreno, Caracas, Venezuela

Toured: Bahia, Rio de Janeiro, Campinas, Brasil

Latin American Theater Festival, Manizales, Colombia

Autumn Festival, Madrid, Spain

Abril Danza a Mil, Santiago, Chile

'El Pequeno Tirano,' premiered at El Teatro Teresa Carreno, Caracas, Venezuela

Toured; Paraty, Brasil

'Vigilia,' premiered at El Teatro Ocho, Caracas, Venezuela

'Zona Torrida,' premiered at El Teatro Teresa Carreno, Caracas, Venezuela

IX international Theater Festival, II Latinamerican Congress, Caracas, Venezuela

Toured: San Jose, Costa Rica, Sao Paulo, Brasil

Expo '92: Italica, Sevilla, Spain

'Los Ilusos,' premiered at El Ateneo de Caracas, Venezuela

First Latin American Contemporary Dance Season, II Choreographic Workshop, Movement

Festival, Dance Encounter at Aula Magna, Caracas, Venezuela

'Fémina,' premiered at El Teatro Teresa Carreño, Caracas, Venezuela

Toured: interior of the country: Venezuela, México and Guatemala

1985 – 1990 Ballets de San Juan, Puerto Rico

Classical Repertoire:

La Sylphide, Giselle, La Fille Mal Gardee, Coppelia, Swan Lake, The Nutcracker, Firebird, The Sleeping Beauty

Balanchine Repertoire:

Serenade, Concerto Barroco, Rubies

Independent Performance w/

Eduardo Alegría, 'Spookirricans,' P.S.122, NY

Jerome Bell, 'The show must go on,' Philadelphia's Live Arts Festival, PA

Petra Bravo, 'Rancajada Rancajo,' Bellas Artes, PR

Petra Bravo, 'Con Sentido/Sin Sentido,' premiered Victor's Café, San Juan PR

Toured: PR and Dance Theater Workshop, NY

Ron Brown, 'Upsidedown' (an excerpt from 'Destiny') The Sylvia & Danny Kaye Playhouse, NY

Patricia Davila, 'Tres Trios,' Dance Theater Workshop, NY

Gabri Christa and Glorin Llompart, 'Resonancias,' Teatro de la Escuela Libre de Musica, PR

Danielle Kinne, 'Garments of Pink: Under Demise,' a short video presented as part of

Philadelphia Fringe Festival: Mythinformation, PA

Karim Noack, 'Six Months to Live,' Martin Luther King HS Theater, NY

Antonio Ramos, 'Me Me Me,' Dance Theater Workshop, NY

Erica Ultsh, 'Empty my Cup,' the Duncan Centre, Prague, Czech Republic

Old Town Square Festival, Prague, Czech Republic

Viveca Vazquez, 'Mamaguela,' The Painted Bride, PA

Kathy Westwater, 'The Fortune Cookie Dance,' Gowanus Dance Exchange, NY

Movement Research at Judson Church, NY

Patrick Widrig, 'Sisters Brothers Warriors,' and 'Splash' premiered at The Sylvia & Danny Kaye,

Playhouse, NY / Toured: Central Park Summerstage, NY

Duncan Centre, Prague, Czech Republic, Old Town Square Festival, Prague, Czech Republic

Work History

2011

Improvisation, Yoga, Body Awareness, hOMe, Santurce, PR

2010

Summer Workshops, Yoga, Contact Improvisation, MC2, Santurce, PR

2009

Movement and Corporeal Expression, Certificación en Danza del Departamento de Educación Continua y Estudios Profesionales, UPR Río Piedras, PR

Yoga, Andanza, Santurce, PR

Dance Improvisation, Hincapié, UPR, Río Piedras, PR

Conciencia Corporal, Anatomía, Yoga y Danza, Santurce, PR

2008

Modern Dance Technique II, Bryn Mawr College, PA

Yoga, Temple University, PA

2007

Yoga, Temple University, PA

Salsa, Bryn Mawr College, PA

Improvisation, Temple University, PA

2006

Freshman Repertory, Temple University, PA

Yoga Temple University, PA

Movement Improvisation, Temple University, PA

Dance as Art, Temple University, PA

2005

Dance as Art, Temple University, PA

Yoga, Temple University, PA

Salsa, Bryn Mawr College, PA

2004

Yoga, Eclectic Yoga Studio: Washington Heights, NY

Dance, Taller Boricua Arts Education Program: P.S. 57 Spanish Harlem, NY

2003-2002

Yoga, Castle Village Community Room Sessions: Hudson Heights, NY

Yoga, hOMe: Washington Heights, NY

Yoga, Casa Atabex Ache: Bronx, NY

Yoga / Stretch & Tone / Salsa, Hudson Heights Dance Center: Hudson Heights, NY

Dance, Beacon Summer Camp: Washington Heights, NY

Improvisation, Pentacle Arts in Education Program: Satellite High School, NY

2001-2003

Salsa, La Rumba, Cuban Parties: Babalu, Blue Angel & La Belle Epoque, NY

2001

Yoga, BAAD! Summer Dance Intensive: Bronx, NY

1998

Assistant Dance Teacher & Assistant Choreography Teacher w/Merian Soto, School of the Arts:
Rochester, NY

Assistant Dance Teacher w/ Merian Soto, Skidmore College: Saratoga Springs, NY

Rehearsal Assistant for Pepatián, Hostos Center for the Art and Culture: Bronx, NY

1992

Release Technique Warm-up Sessions, Taller de Otra Cosa: Santurce, Puerto Rico