

Calin Dover Tarrats (b. 1969 Bronx, New York) is a multidisciplinary artist who focuses in the studies of sociology, physics and social problems. Using abstract organic images, he makes prints, paintings, installations and sounds that investigate space as a reflection of the multiplicity of dimensions. A creative spark that transforms an abstraction into figuration, the forms is transformed into "creatures" or enigmatic maps reflecting existing realities independently of us. His work urges a reconsideration of the obvious that also brings the banal and everyday life into an altered focus. He is constantly studying the conditions of social-events in terms of how it affects us as individuals or as a society and how we react to these issues based on Abraham Maslow and his analysis of human needs.

Education:

- 1987 - Luchetti High School, San Juan, PR.
- 2005 - UNE (Universidad del Este), BA: Social Work, Carolina PR.
- 2006 - 2007 - MAPR (Museo de Arte de Puerto Rico): Extension courses of continue education in the discipline of Painting I & II, San Juan, PR.
- 2007 - MAP (Museo de Arte de Ponce): Internship, San Juan, PR.
- 2011 - EAP (Escuela de Artes Plásticas de Puerto Rico), BA: Painting, San Juan, PR.

Awards:

- 2008/2009 - Honor role at the EAP in the curriculum of Painting.
- 2008 - First place award at the contest of emerging artists of the Trinitaria Gallery. Ponce, PR.

Shows:

- 2011 - Inclusion of "Seein' Red" in group show "Um Himmels Willen" at Peripher. Zurich, Switzerland.
- 2011 - Serie regional jugadores Pampers (proyecto #3): a collective exhibition of urban anthropology and sound art. "Antiguo arsenal de la Marina Española". San Juan, PR.
- 2010 - Diasporarte: Collective exhibition. Pamil Fine Art Gallery. Río Piedras, PR.
- 2010 - Botello Gallery: Collective exhibition. San Juan, PR.
- 2010 - Exposición anual de pintura experimental y dibujo: Selected two works for the annual collective exhibition of the painting department. EAP (Escuela de Artes Plásticas). San Juan, PR.
- 2010 - SonoMacLab: Collective exhibition of sound art. MAC (Museum of Contemporary Arts). San Juan, PR.
- 2010 - Aroma del Color: Collective exhibition. Pamil Fine Art Gallery. Río Piedras, PR.
- 2010 - A collective exhibition between Jiyong Choi and Calin Dover Tarrats: Guatíbiri Gallery. Río Piedras, PR.
- 2010 - Feria de Arte Sonoro (FAS 2010): Collective exhibition of sound art and experimental music. Espacio Arana. San Juan, PR.
- 2010 - Fresh: Collective exhibition of puertorrican abstract art. Brío Gallery. San Juan, PR.
- 2010 - Klein 50 Saltos: International postal art project paying praise to Ives Klein "Le Saut dans le Vide". Santa Lucía, Uruguay.
- 2010 - The 5th Blue Sky Project: An International exhibition. Imai Museum, mitsuke City, Niigata prefecture, Japan.
- 2010 - Semillas de Rosina Santana: Assisted in a project run by Rosina Santana. Centro Curatorial La Quince. Santurce, PR.

- 2010 - Exhibition of independent and experimental music at the Totem Café: (Performed experimental music and live action painting) a multidisciplinary audiovisual experience presented by “El festival de la palabra” and Giratoriogroup. San Juan, PR.
- 2010 - Stop Child Abuse: First international exhibition of visual poetry and postal art of PR. UMET (Universidad Metropolitana). Cupey, PR.
- 2010 - Abrazo Caribeño por Haití: A collective pro-funds auction to assist the struggles of Haiti. La Repuesta. Santurce, PR.
- 2009 - GIRATORIODEKSPRESION V: Collective exhibition of visual arts and experimental music. USC (Universidad de Sagrado Corazón). Santurce, PR.
- 2009 - Mario Paoli en el Espacio Arana: Sound art activity (performed experimental music as guest artist). Espacio Arana. San Juan, PR.
- 2009 - Conociendo a Paoli: An evening with video and sound artist Mario Paoli (performed experimental music as a guest artist). Casa Aboy. San Juan, PR.
- 2009 - CIRCA art fair: Selected for the collective exhibition at the space of the EAP (Escuela de Artes Plásticas). San Juan, PR.
- 2009 - El Pulguero de los Artistas: Alternative contemporary art fair, San Juan, PR.
- 2008 - “Entre lo orgánico a un mecanismo complejo”: Solo exhibition, IL' Jazz Club. Río Piedras, PR.
- 2008 - ArteVivo: Invited artist by the municipality of Caguas. Centro de Bellas Artes, Caguas, PR.
- 2008 - Arte Nuestro: Collective exhibition, Centro Cultural Miguel Muñoz Meléndez. Cayey, PR.
- 2008 - Muses of art: Collective exhibition. UNE (Universidad del Este). Carolina, PR.
- 2008 - GIRATORIODEKSPRESION IV: Collective exhibition of visual arts and experimental music. USC (Universidad de Sagrado Corazón). Santurce, PR.
- 2008 - “Arterias y tejidos no necesariamente hacen un cuerpo”: Solo exhibition, Guatíbiri Gallery, Río Piedras, PR.
- 2008 - Convocatoria de Artistas Emergentes: Collective exhibition. Trinitaria Gallery. Ponce, PR.
- 2008 - Exposición anual de la EAP: Selected for the annual collective exhibition of the EAP (Escuela de Artes Plásticas). San Juan, PR.
- 2008 - El Pulguero de los Artistas: Alternative contemporary art fair, San Juan, PR.
- 2008 - After our Hearts: Collective exhibition of arts and music, Café Teatro Arabá. Santurce, PR.
- 2007 - Scion Next Fest: Action painting performance with the band Astrid Pröll. San Juan, PR.
- 2007 - Maco Studio Art Gallery: Collective exhibition. Guaynabo, PR.
- 2006 - GIRATORIODEKSPRESION III: Collective exhibition of visual arts and experimental music. School of Fine Arts of Arecibo, PR.

Professional Experiences:

- 2008 - 2010 COET (San Juan, PR); Art Teacher: Instructed students of four different public residential housing in the elements and principles of design through disciplines such as drawing and painting; encourage creativity; and help students to develop an appreciation of art and their surroundings.
- 2004 - 2005 Centro de Acogida (San Juan, PR); Social Worker: Assisted people by helping them cope with issues in their everyday lives, deal with their relationships and solve their personal problems, such as a history of substance abuse, inadequate housing, unemployment and disability or a life-threatening disease.

Reviews & Publications:

- 2011 – ICP: (www.el-status.com/pampers_serie3_2011.pdf)
- 2010 - Daily Sun: (www.prdailysun.com/news/Sound-check-MAC-opens-the-first-sound-lab-on-the-island)
- 2010 - Daily Sun: (www.prdailysun.com/?page=news.article&id=1284084504)
- 2010 - Tranceliquido: (www.tranceliquido.com/colectivo-dover-y-choi-en-galeria-guatibirri)
- 2010 - El Nuevo Día, Culture: (www.elnuevodia.com/elruidotambienpuedeserarte-757172.html)
- 2010 - El Status/FAS 2010: (www.el-status.com/fas/2010/fas_texts.pdf)
- 2010 - Convocatoria de arte correo Santa Lucía, Uruguay: (<http://klein50saltos.blogspot.com>)
- 2008 – El Nuevo Día; Culture: “Jeroglifos Orgánicos en Guatíbiri”; Tatiana Pérez Rivera (www.elnuevodia.com/XStatic/endi/template/wapdet.aspx?n=431357&p=3)
- 2008 - El Status - Independent Platform for Contemporary Puerto Rican Art (www.el-status.com, listed in the Artists’ section)
- 2007 – El Nuevo Día; Flash: “Scion Next Fest”
- 2007 – The Unknown Artist (theunknownartist.blogspot.com/2007/03/calín.html)

The painter and sound artist Calin Dover Tarrats is also known as Janielsabe and a member of Giratorigroup (<http://www.giratorigroup.blogspot.com/>) who performs as an experimental musician, poet and DJ - see www.myspace.com/janielsabe.