

Interdisciplinary artist/ researcher, curator and writer. Primary research areas include contemporary visual arts with emphasis on Puerto Rico, Caribbean and Latin America specifically; conceptual art, new media and performance. Interrelation of art making and critical pedagogy and anthropological approaches to cultural studies, circuits and systems.

Primary role	Curator
Interests	Arts and cultural policy, Artistic practices, Globalization, Conflict and culture, National cultural policies, post colonization and post feminist studies, cyber culture and Biotechnology.
Languages	English, Spanish
Location	Museum of Contemporary Art of Puerto Rico
Institution type	Documentation, conservation, education and promotion

Bio

1976. Fajardo, Puerto Rico

She completed a Bachelor of Arts at the University of Puerto Rico, Rio Piedras Campus (2000), majoring in photography, sculpture and drawing and a Masters of Fine Arts from the School of the Art Institute of Chicago (2004), where she focused in performance practice and contemporary theory. In 2002, attended Skowhegan School of Painting and Sculpture and, in the past decade has exhibited and performed in Puerto Rico, Chicago, Indiana and Madrid. After seven years of professional practice as art consultant, writer and educator for non profits and individual artists, in 2006, she committed to the tenure of curator of the Museum of Contemporary Art of Puerto Rico.

Brenda Torres Figueroa's interdisciplinary art practice addresses body politics and behavior through multiple narratives of displacement, resistance, power, sexuality and trauma. She uses perception, conduct and time as mediums and, as a platform to examine the complexities of human psyche and social interaction. Her work examines principles of the architectural body: the body as a container, the body as a reflection of history and the body as a construction of the self. Using provocative and yet excruciating imagery, she insists to create spaces for unconscious interactivity, were recollected found objects, strain garments, and submission of the body produce a full range of sensitive and experiential alterations.